Eclipse

Composer: Marisa Youngs

2'40"

Eclipse (for unaccompanied flugelhorn) is meant to evoke the eerie sense of beauty and unease experienced during a lunar eclipse. The motivic content is based on an initial descending half step, which is transformed throughout the work and symbolizes temporary darkness. The lyrical melody is often disrupted by sudden chromaticism and disjunct leaps, solidifying the feelings of fear and unrest many cultures associate with the astronomical event. *Eclipse* was written in hopes of advancing the literature available for unaccompanied flugelhorn, an uncommon performance medium.

Dr. Marisa Youngs serves on the faculty at Winthrop University in Rock Hill, SC. At Winthrop, she teaches Applied Trumpet, Trumpet Repertory Class, and directs the Trumpet Ensemble, while also teaching several music theory and aural skills courses. Dr. Youngs recently completed her Doctor of Musical Arts degree in trumpet performance at the University of Kentucky, where she was a Teaching Assistant for both the trumpet studio and the Department of Music Theory and Composition. In addition, she was the first graduate student to complete UK's new Certificate in Baroque Trumpet Performance. She was also awarded two competitive academic fellowships from the UK Graduate School and partnered with the UK Linguistics Department to conduct interdepartmental dissertation research on the effects of linguistics in trumpet performance. Before attending UK, Dr. Youngs earned a Master of Music in Trumpet Performance from Boston University and a Bachelor of Science in Music Education from Indiana University of Pennsylvania. Her primary teachers include Jason Dovel, Terry Everson, Thomas Siders, Kevin Eisensmith, and Robert Dolwick.

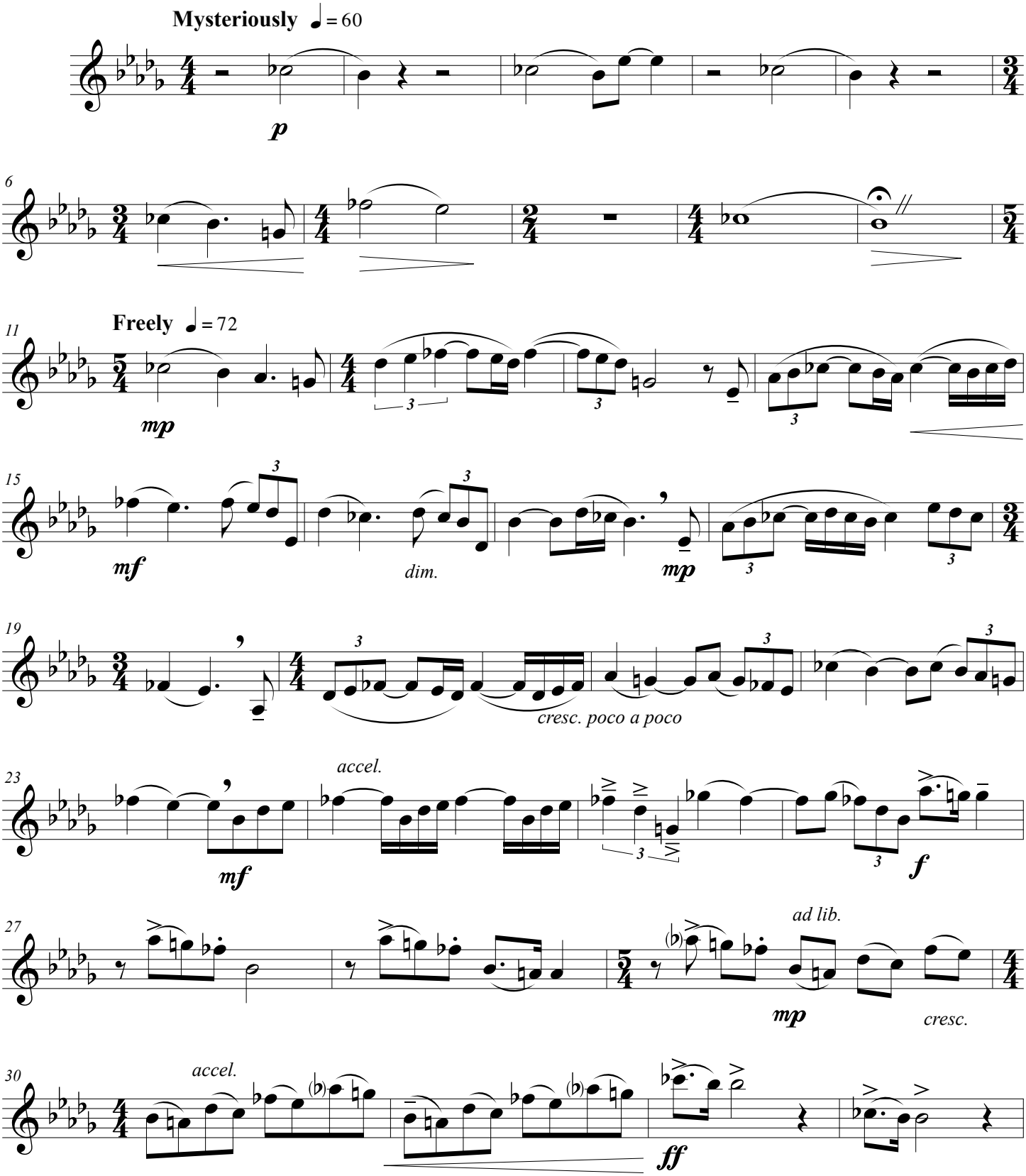
Flugelhorn

for Jason Dovel

Eclipse

for unaccompanied flugelhorn

Marisa Youngs



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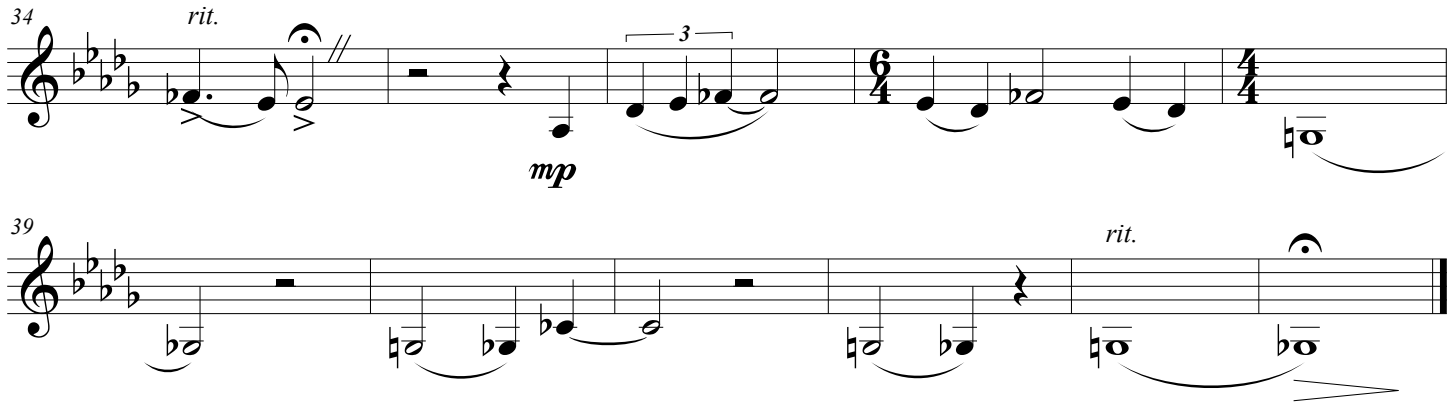
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